

# Catherine Cassidy

## GOING DOWN SOUTH

Oct 24 - January

WorkLife KIAMA

*"I see my work as undeniably of this country but I also want it to come from another place, a place where I imagine all the original forms of the world must congregate, a giant meeting-place with things talking with each other.*

*I want to go there when I paint and choose those things that step forward as bright, new signifiers of landscape. So, although initially, I work intimately, plein-air, in some very remote and challenging places, I see myself sitting in two worlds, I look one way and see things as they appear, then another way and see them becoming something else, something that hasn't been seen yet. I like to work with big elemental things, light, air and space and I hope my work will become even more primal and inventive, to see how far back I can take natural forms without losing a necessary connection. I like paint and its mad mistakes and in the end I'm just chasing the best, most communicative image I can make."*

Catherine Cassidy

WorkLife is thrilled to now be able to offer Art Money. A service to help make the purchase of local art more affordable for our members and friends.  
9 Payments, 9 Months, No Interest.

**CATHERINE CASSIDY** is a Sydney-based artist, born in Ballarat, Victoria. Educated at Melbourne's RMIT and at the National Art School Sydney, she was awarded a Master of Fine Art in Painting in 2011. She has been a finalist in many state and national awards including the Paddington Art Prize, AGNSW Dobell Drawing Prize, NSW Parliament House Plein-Air Painting Prize, Mosman Art Prize, Portia Beach Portrait Award and the prestigious National Works on Paper Award 2014 when her work was acquired for the permanent collection of Mornington Peninsula Regional Gallery.

Cassidy has held regular solo and group shows in Sydney and in 2017 was invited by French artist Claire Colin-Collin to exhibit alongside 10 French contemporary abstractionists in Paris.

She is currently shortlisted for the Paddington Art Prize

"Catherine Cassidy's work has a bravura carried by its daubed and scribbled marks. Bold, dense, delicious. You can see the joy of her hand, the sure and deliberate erasures.

She is brave, fearless, never afraid of clumsiness, prettiness, awkwardness or the wayward irreverence of childhood."

Claire Colin-Collin

Paris November 2017



**Forest Clearing Conjola**

vinyl, polymers, enamel  
on polyester

122x 122cm

2019

**\$5000**

or \$500 per month  
with Art Money



**Clay Seam Nerriga Road**

vinyl, polymers on polyester

122x 122cm

2019

**\$5000**

or \$500 per month  
with Art Money





Old Growth Clyde River  
vinyl, polymers on polyester.

122x 122cm

2019

\$5000

or \$500 per month  
with Art Money



Grass Circles Conjola  
vinyl, polymers on polyester

122x 122cm

2019

\$5000

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***“I see my work as undeniably of this country but I also want it to come from another place, a place where I imagine all the original forms of the world must congregate, a giant meeting-place with things talking with each other.”***

Catherine Cassidy



Bendelong  
vinyl, polymers on polyester

107 x 107cm

2019

\$4000

or \$400 per month  
with Art Money



Heavy Sky Manyana  
vinyl, polymers, enamel on wood

91 x 91cm

2019

\$2600

or \$260 per month  
with Art Money



### **Wattle Nerriga Road**

vinyl, enamel, polymers on wood

55 x 60cm

2019

**\$2000**

or \$200 per month  
with Art Money



### **Two Trees Mongolo River**

vinyl, polymers, enamel on wood

55 x 60cm

2019

**\$2000**

or \$200 per month  
with Art Money



### **Backwater Deua River**

vinyl, polymers, enamel on wood

55 x 60cm

2019

**\$2000**

or \$200 per month  
with Art Money



### **Midstream Deua River**

vinyl, polymers on wood

55 x 60cm

2019

**\$2000**

or \$200 per month  
with Art Money