

# Belinda Aucott

## HERBARIUM

July - September 2020

### WorkLife BERRY & ONLINE

**Australian illustrator Belinda Aucott invites wine, food and flowers lovers to enjoy sketches from her Autumn & Winter table.**

Drawn from a sparkling range of aperitifs and digestifs collected on her blog Champagne Republic, and from the vases amassed on her table during lock down - WorkLife presents colourful new work by Belinda Aucott.

Illustrations, paintings and works on board includes images of oysters and urchins. There are also impressionistic depictions of gin, Campari and Amaro created in pastel, ink and acrylic.

Floral works include arrangements of delphiniums, orchids and wild poppies.

"Winter is such an interesting time to be at home drawing fresh cut flowers. You bring them inside to give yourself a piece of their untamed wild nature and then you accidentally kill them with the radiated heat of your living room," reflects Belinda.

"A perfect metaphor for relationships, that start wild and get contaminated by every day arrangements."

**WorkLife is thrilled to now be able to offer Art Money. A service to help make the purchase of local art more affordable for our members and friends.**

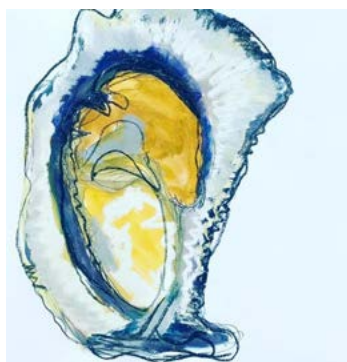
**9 Payments, 9 Months, No Interest.** \*minimum spend \$675

**BELINDA AUCOTT** Belinda was trained in food and wine at Petaluma Wines as a youngster and has previously worked as Wine Educator for Berringer Blass.

During her career she has spent time as a Sommelier working for Marco Pierre White at The Belvedere in, London and enjoyed various posts writing for publications including; Men's Style, Penthouse, National Liquor News, Indesign and GQ.

Her first exhibition took place at Simon Johnson in April 2019 followed by another one at Work Life Berry in December 2019.

[www.champagnerepublic.com](http://www.champagnerepublic.com)  
[champagnerepublic.tumblr.com/](https://champagnerepublic.tumblr.com/)  
[facebook.com/thechampagnerepublic](https://facebook.com/thechampagnerepublic)  
[instagram.com/belindaaucott](https://instagram.com/belindaaucott)



Oyster, Single

Pastel on paper

Approx. 30cm x 40cm

2020

**\$600 framed**



Oysters, Yellow

Acrylic on board

Approx. 30cm x 30cm

2020

**\$350 framed SOLD**



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THINK GLOBAL. WORK LOCAL.



Urchins, Yellow

Pastel and ink on paper

Approx. 42cm x 59 cm

2020

**\$650 framed (pair \$1100)**



Urchins, Red

Pastel and ink on paper

Approx. 42cm x 59 cm

2020

**\$650 framed (pair \$1100)**

***“Champagne Republic as a whole, is a project that charts the months and measures them in bottles tasted, glasses sipped and memories consumed. It is about my personal effort to take time to smell the roses and to really appreciated every single drop of life. I hope others will enjoy these images that remind me of happy times spent with friends,”***

Belinda Aucott



Amaro

Pastel & watercolour on cardboard

Approx. 59cm x 84cm

2020

**\$700 framed**



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## Tanqueray

Pastel and ink on paper  
Approx. 30cm x 40 cm  
2020

**\$600 framed**



## Caviar Party

Pastel on paper  
Approx 30cm x 40cm  
2020

**\$600 framed**



## Bollinger Spillage

Pastel on paper  
Approx. 30cm x 40cm  
2019

**\$600 framed**



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**Drooping Camellia**

Acrylic on canvas

Approx. 20 cm x 15cm

2020

**\$450**



**Poppies**

Acrylic on board

20cm x 15cm

2020

**\$450**



**Dahllia Arrangement**

Acrylic on board

Approx. 30cm x 30cm

2020

**\$500**



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**Camellia, Stripes**

Acrylic and ink on paper

Approx. 30cm x 40 cm

2020

**\$450**



**Delphiniums, 1**

Acrylic, ink and pastel on paper

Approx. 59cm x 84cm

2020

**\$800 framed**



**Delphiniums, 2**

Acrylic and pastel on paper

42cm x 59cm

2020

**\$700 framed**



**Orchid**

Pastel, ink and acrylic on paper

42cm x 59cm

2020

**\$800 framed**





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Una Mas

Pastel on paper

Approx. 30cm x 40cm

2020

**\$500 framed**



Blue Room

Pastel on paper

30cm x 40cm

2020

**SOLD**



Pink Tree

Pastel on paper

Approx. 42cm x 59cm

**\$800 framed**



Mauve Tree

Pastel on paper

Approx. 42cm x 59cm

**\$800 framed**

